

I Zingari in Fiera

Te che alla linea

Quintetto

Musica

Del Sig.^{ro} D. Giovanni Paisiello

fi. 5⁴

Violini *sottovoce*

Oboè

Corni in
Ferdreut *p.*

Viola

Lucrezia,
stellidura

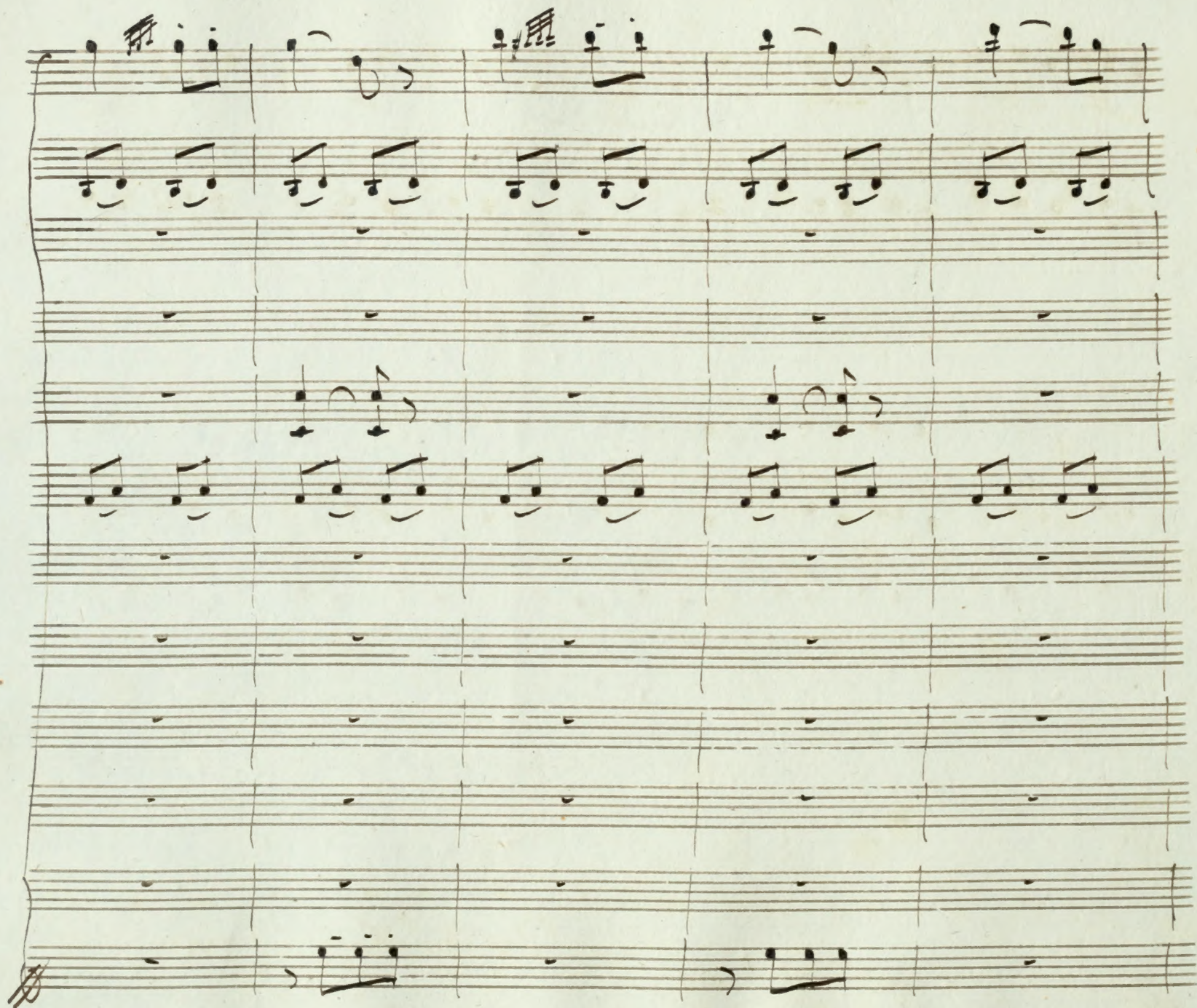
Barbadoro

Scévola

Pandolfo

Andantino *p.*





Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like "p." and "p.". The bottom staff contains the lyrics "Te che alla lineaw" written in cursive.

formi il pentagono e che nel concavo risguardi

Handwritten musical score on ten staves. The top staff contains a melody with two key signatures (one sharp, one natural). The second and fifth staves contain a rhythmic accompaniment of eighth notes. The bottom staff contains a vocal line with lyrics in Italian.

Co' l'eye trisferico coll'o' quatrangolo all'

erre spiegami se unir si van

p.

p.

p.

p.

p.

Papersa = tan

Papersa = tan

Papersa = tan

Papersa = tan

Papersa = tan

p.

chi mi risponde chi? chi?

voci profonde par che mi dicono

Handwritten musical score on ten staves. The notation is in a historical style, featuring various note values, rests, and clefs. The first six staves contain instrumental notation, including treble and bass clefs, and various note values. The last four staves contain vocal lines with the lyrics "Piu' si gran sciocco simil a =". The bottom staff has the lyrics "Papersa = tan".

Piu' si gran sciocco simil a =

Piu' si gran sciocco simil a =

Piu' si gran sciocco simil a =

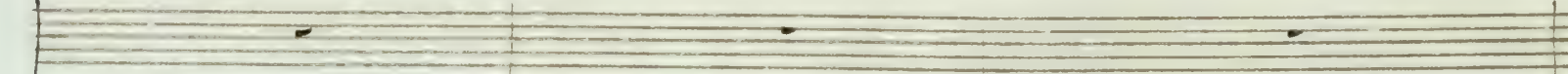
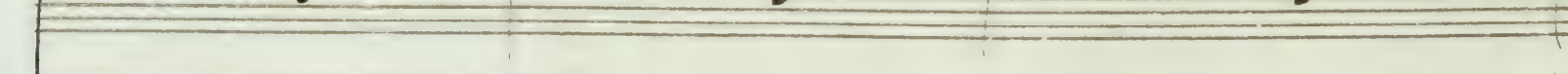
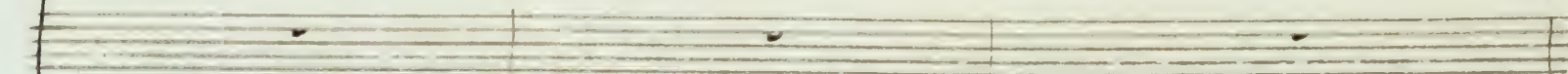
Piu' si gran sciocco simil a =

Papersa = tan

A handwritten musical score on aged paper, featuring vocal parts and piano accompaniment. The score is organized into systems of staves. The vocal parts are written on a four-part setting (Soprano, Alto, Tenor, Bass) with lyrics in Italian. The piano accompaniment is written on two staves, with various musical notations including chords, single notes, and rests. The handwriting is in dark ink, and the paper shows signs of age and wear.

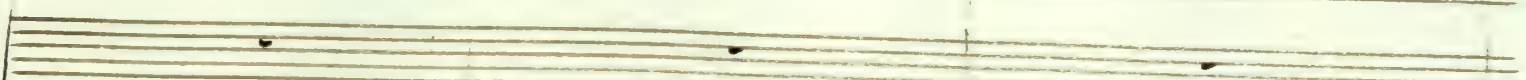
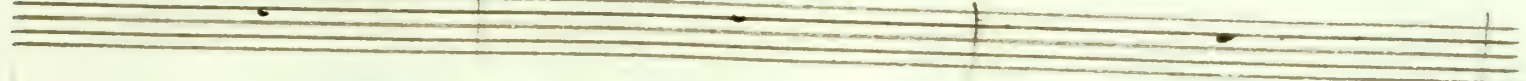
Locco di lui per certo non vi sarà
Locco di lui per certo non vi sarà
Locco di lui per certo non vi sarà
Locco di lui per certo non vi sarà

p. sf.



Spiriti domestici

erranti



certo saran spirti domeytici erranti

Iemori, che mi rispondono certo saran che mi ri

Handwritten musical score for piano and voice. The piano part consists of five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third and fourth staves are empty. The fifth staff has a treble clef and a key signature of one sharp. The voice part consists of two staves. The first staff has a treble clef and a key signature of one sharp. The second staff has a bass clef. The lyrics are written below the voice staves.

f.

p.

Handwritten musical score for piano and voice. The piano part consists of two staves. The first staff has a treble clef and a key signature of one sharp. The second staff has a bass clef. The voice part consists of two staves. The first staff has a treble clef and a key signature of one sharp. The second staff has a bass clef. The lyrics are written below the voice staves.

f.

spondono certo saran

Te che alla linea



Più si gran sciocco non vi sa =

Più si gran sciocco non vi sa =

formi il penta = gono

ra' ra'

e che nel concavo riguarda

simil alocco non vi sara

simil alocco non vi sara

so

Handwritten musical score on ten staves. The top staff contains a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first two staves contain a melody with eighth and sixteenth notes. The next four staves are mostly empty, with some rests. The bottom staff contains a bass clef and the text "Peyse trisferico coll'o guatrangolo all'" written below the notes.

erre spiegami se unir si van

p.

Scara manguiguera Bengui Zam =

Scara manguiguera Bengui Zam =

Scara manguiguera Bengui Zam =

Scara manguiguera Bengui Zam =

A handwritten musical score on aged, yellowed paper. The score is organized into three systems, each containing three measures. The first system features a complex arrangement of staves: the top staff has a treble clef and a key signature of one sharp (F#); the second staff has a treble clef and a key signature of one flat (Bb); the third staff has a treble clef and a key signature of one flat (Bb); the fourth staff has a treble clef and a key signature of one flat (Bb); the fifth staff has a treble clef and a key signature of one flat (Bb); and the sixth staff has a treble clef and a key signature of one flat (Bb). The second system features a treble clef and a key signature of one flat (Bb). The third system features a treble clef and a key signature of one flat (Bb). The lyrics are written in a cursive hand below the staves. The first system includes the lyrics "bagora", "alep", and "siride". The second system includes the lyrics "bagora", "alep", and "siride". The third system includes the lyrics "bagora", "alep", and "siride". The score is marked with double bar lines and repeat signs. The paper shows signs of age, including discoloration and some wear.

bagora alep siride

bagora alep siride

bagora alep siride

Papesa = tan

Papesa = tan

Papesa = tan

Spirti domeytici errandi

Handwritten musical score on ten staves. The top staff features a complex melodic line with many beamed sixteenth notes. The second staff has a simpler melody with half and quarter notes. The third staff contains a series of quarter notes. The fourth staff has a melody with half and quarter notes. The fifth staff consists of a series of quarter notes. The sixth staff is mostly empty with a few notes. The seventh staff is empty. The eighth staff is empty. The ninth staff contains a vocal line with lyrics. The tenth staff has a series of half notes.

temori chemi rispondono certo sathan, che mi ri =

A handwritten musical score on aged paper. The score consists of several staves. The top five staves contain instrumental notation, including treble and bass clefs, various note values (eighth, sixteenth, and quarter notes), and rests. The bottom four staves contain vocal lines with lyrics written in Italian. The lyrics are: "Piu' si gran sciocco simil a =", "Piu' si gran sciocco simil a", "Piu' si gran sciocco simil a", and "Piu' si gran sciocco simil a". The final staff at the bottom contains the lyrics "spondono certo saran". The notation is in a historical style, with some notes beamed together and various rests.

Piu' si gran sciocco simil a =

Piu' si gran sciocco simil a

Piu' si gran sciocco simil a

Piu' si gran sciocco simil a

spondono certo saran



locco di lui per certo non vi sarà

locco di lui per certo non vi sarà

locco di lui per certo non vi sarà

locco di lui per certo non vi sarà



scara manguiquera
scara manguiquera
scara manguiquera
scara manguiquera

Reyse trisferico coll'



Bengui

Zambagora

Bengui

Zambagora

Bengui

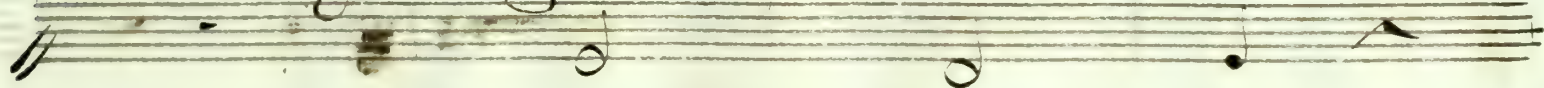
Zambagora

Bengui

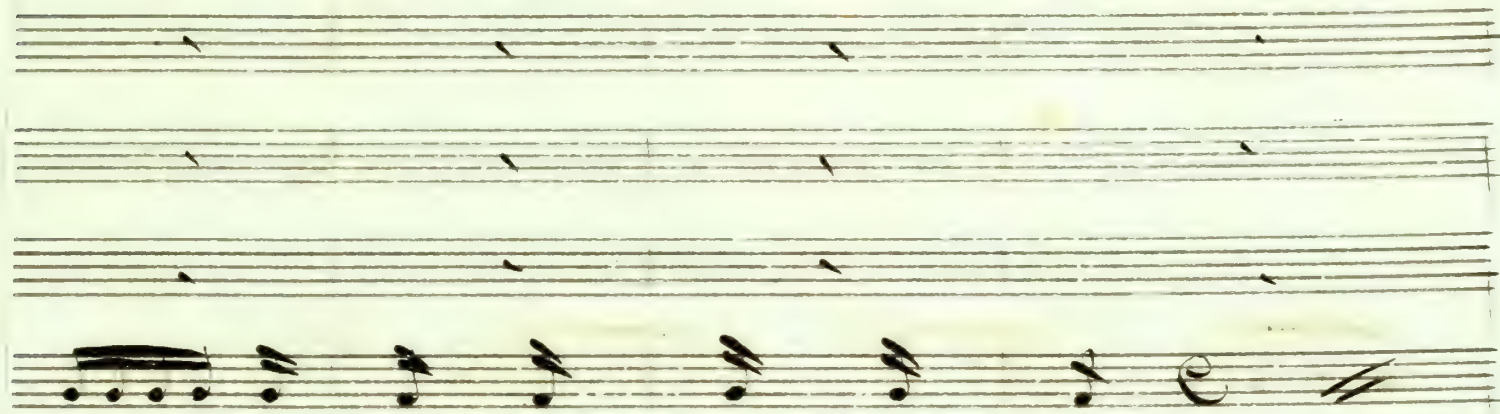
Zambagora

o' quatrangolo

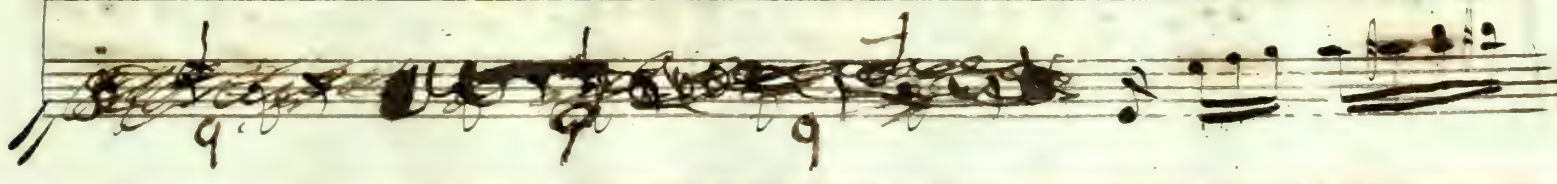
all'



erre spiegami se unie si van



Alep	osiride	Papesatan
Alep	osiride	Papesatan
Alep	osiride	Papesatan
Alep	osiride	Papesatan



Spirti Domestici erranti Lemori

chi mi rispondono certo saran spirti do =

magici erranti Lemori che mi rispondono certo so =

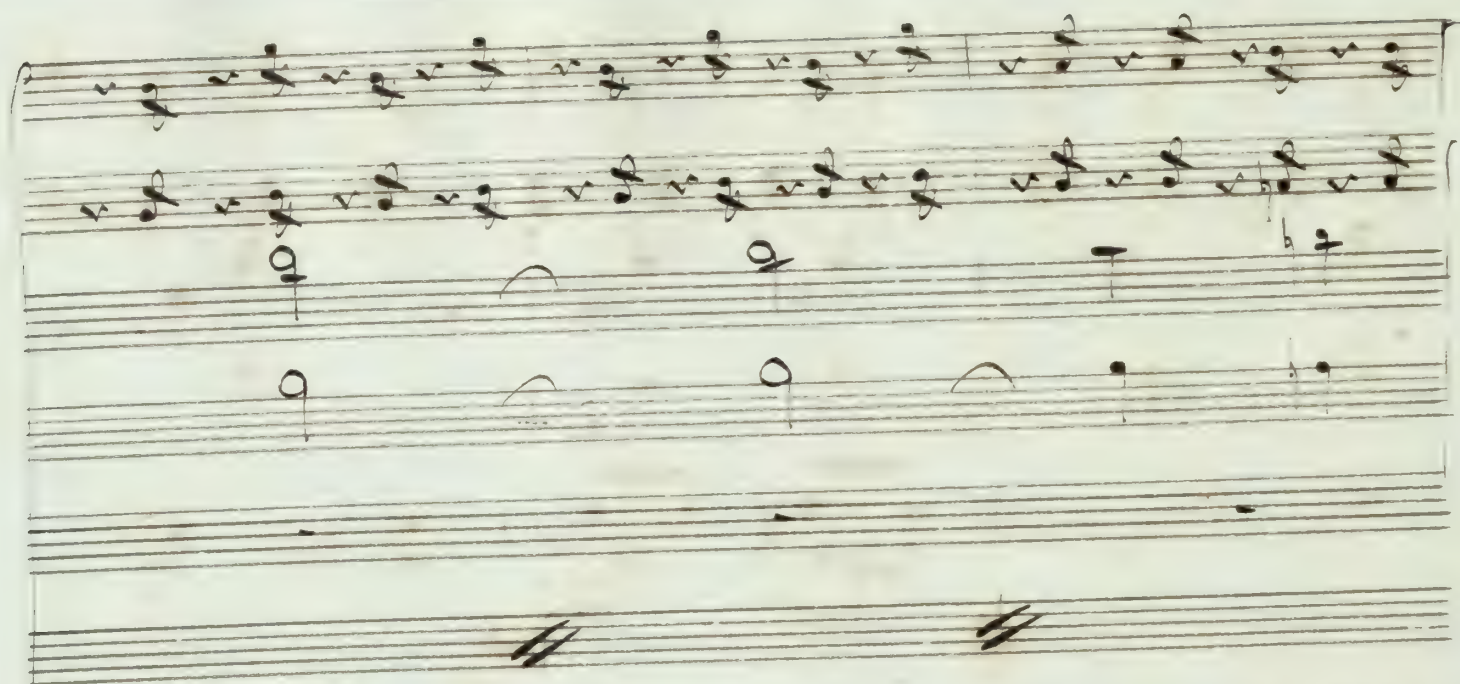
ran che mi rispondono certo saran

piu' si gran

piu' si gran

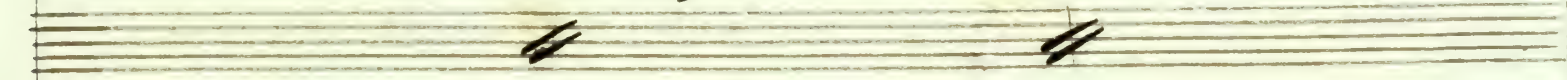
piu' si gran

piu' si gran



sciocco simil alocco di lui per certo non vi sa
sciocco simil alocco di lui per certo non vi sa
sciocco simil alocco di lui per certo non vi sa
sciocco simil alocco di lui per certo non vi sa

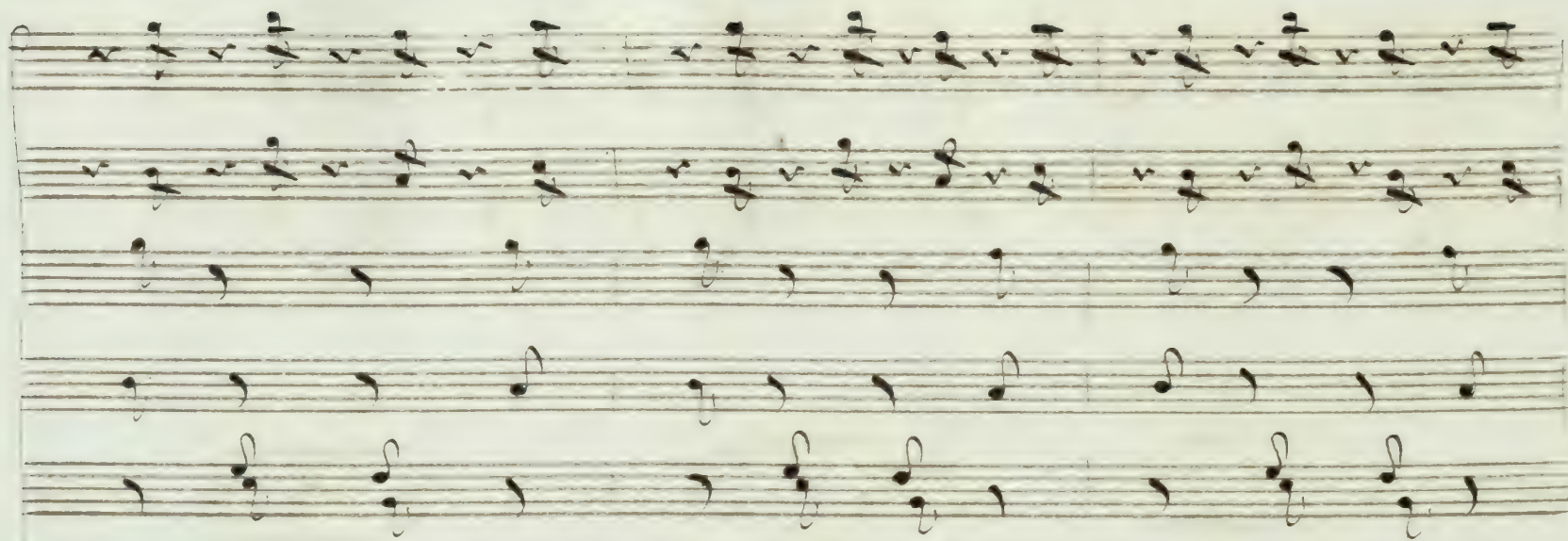




ra' di lui piu' sciocco non vi sara' piu' si gran
ra' di lui piu' sciocco non vi sara' piu' si gran
ra' di lui piu' sciocco non vi sara' piu' si gran
ra' di lui piu' sciocco non vi sara' piu' si gran

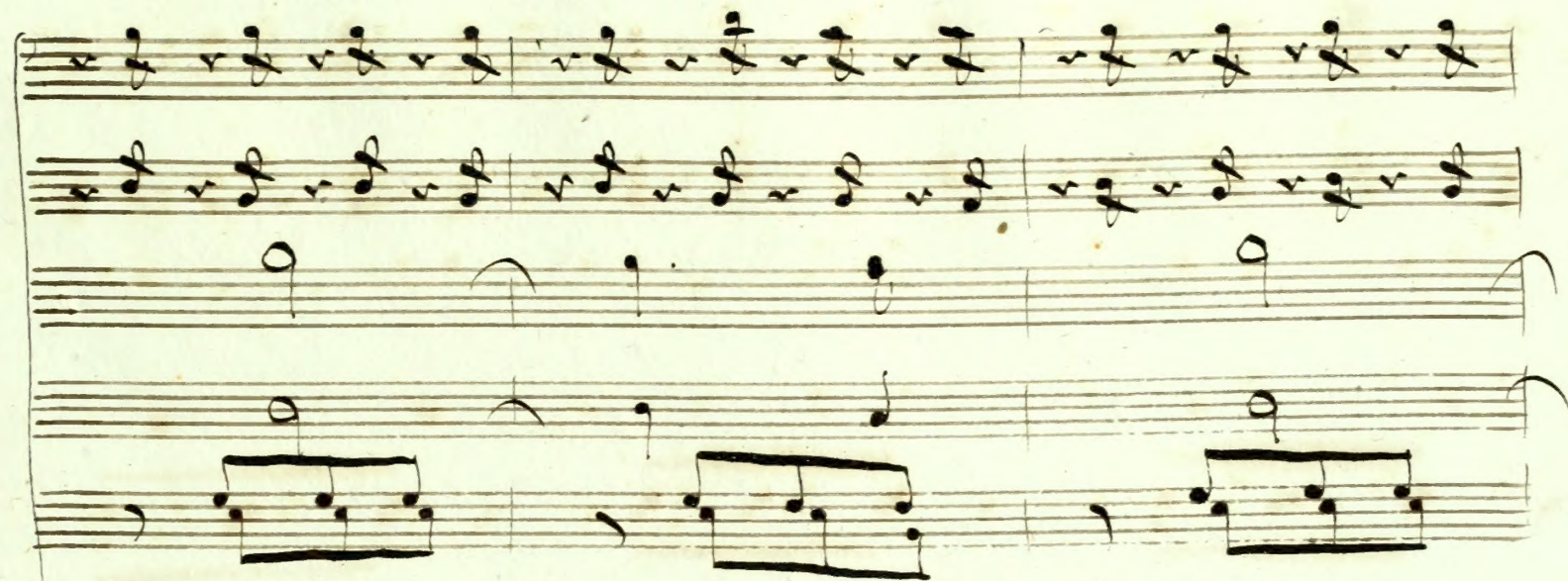


Spiriti domestici



Handwritten musical score with lyrics in Italian. The score consists of five staves of music, each with a corresponding line of lyrics. The lyrics are written in a cursive hand, and the music is in a single system. The lyrics are:

sciocco simil alocco Di lui per certo non vi sa
sciocco simil alocco Di lui per certo non vi sa
sciocco simil alocco Di lui per certo non vi sa
sciocco simil alocco Di lui per certo non vi sa
erranti Temori che mi rispondono certo sara



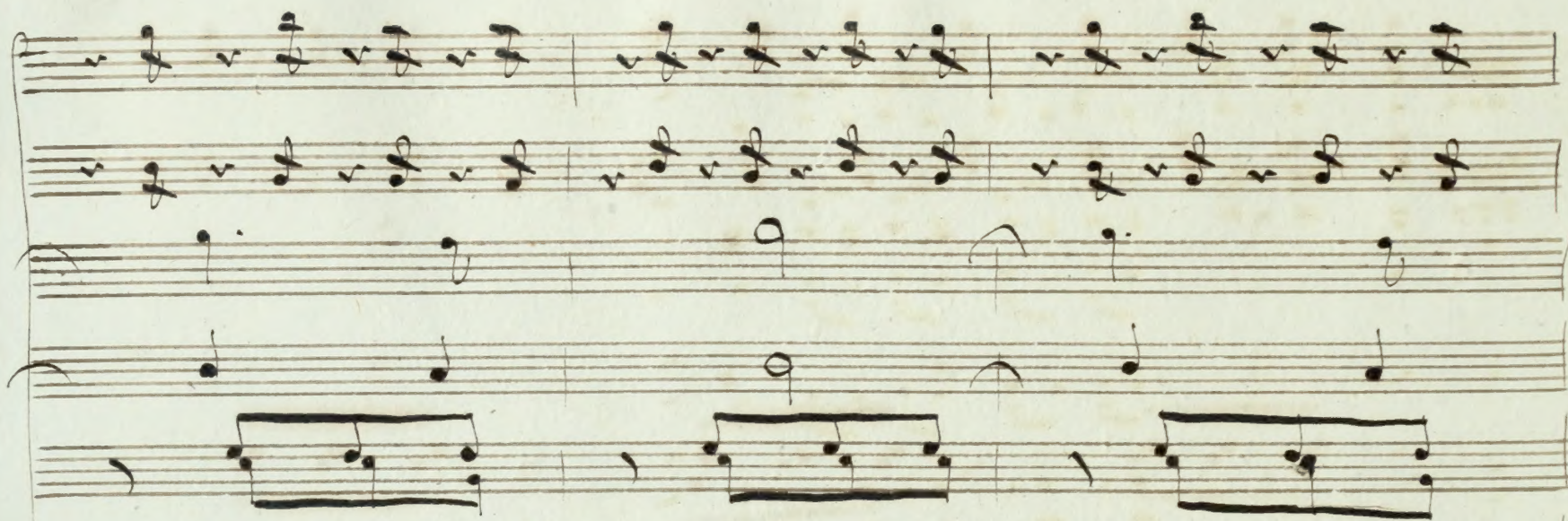
ra' simil sciocco non vi sara' simil a =

ra' simil sciocco non vi sara' simil a =

ra' simil sciocco non vi sara' simil a =

ra' simil sciocco non vi sara' simil a =

Spiriti erranti certo saran Spiriti do =



Locco non vi sara' certo certo non vi sa =

Locco non vi sara' certo certo non vi sa =

Locco non vi sara' certo certo non vi sa =

Locco non vi sara' certo certo non vi sa =

inglici certo saran Spirti Temuxi certo sa =



